



BET Tfila
בית תפילה

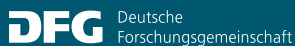


Technische
Universität
Braunschweig

Bet Tfila – Research Unit for Jewish Architecture in Europe
Technische Universität Braunschweig
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Generously supported by:



Many thanks to:



Jewish Architecture

New Sources and Approaches

International Conference,
April 1–3, 2014, TU Braunschweig

Twenty years ago, in 1994, Prof. Aliza Cohen-Mushlin of Jerusalem and Prof. Harmen Thies of Braunschweig met by chance at a conference on Romanesque art in the town of Halberstadt. When they decided on a cooperation to document and research Jewish architecture, nobody ever thought that this "marriage" would last for such a long time and that the alliance would be so successful.

During the past 20 years, several research projects, surveys, exhibitions, etc. have been realized, generously supported by various private donors, public institutions, and foundations (among them, Alfried Krupp von Bohlen und Halbach-Stiftung, Alfred Freiherr von Oppenheim-Stiftung, BMBF, Central Council of Jews in Germany, DFG, G.I.F., and the Ministry of Science and Culture of Lower Saxony).

Several research projects have been carried out by the joint German-Israeli team: Jewish ritual buildings in Germany up until 1945 were researched in several German states as well as synagogue buildings and Jewish community centers since 1945, Jewish ritual baths in Germany, etc. In addition, five dissertation projects have been completed and published, supervised by Prof. Harmen Thies and Prof. Aliza Cohen-Mushlin.

Bet Tfila publishes the results of its research in a series of publications: volume 7 of the "Publications of Bet Tfila" was published only a few days ago, and the "Studies of Bet Tfila" comprises four volumes.

Two traveling exhibitions – one on the history of synagogue architecture in Germany and the other on the development of Reform synagogues – have been shown throughout Germany during the past years.

The conference is generously supported by:

Deutsche Forschungsgemeinschaft (DFG),
Niedersächsisches Ministerium für Wissenschaft und Kultur
(Pro*Niedersachsen),
Stiftung Niedersachsen,
Technische Universität Braunschweig,
and
Verein zur Förderung der Bet Tfila – Forschungsstelle für
jüdische Architektur in Europa e.V.

To celebrate this anniversary, Bet Tfila – Research Unit for Jewish Architecture in Europe is holding a second international conference on “Jewish Architecture – New Sources and Approaches” in order to discuss the actual and future approach to architecture as part of the Jewish visual heritage. On the basis of primary sources and case studies, the tangible evidence of Jewish architecture will be revealed, analyzed, and placed in contrast to European architecture. The conference will emphasize the documentation and preservation of Jewish monuments and sites as well as their integration and transformation into museums.

The conference will continue the discussion and network established during the previous Bet Tfila conference, held in 2007 (published in “Jewish Architecture in Europe,” ed. by Aliza Cohen-Mushlin and Harmen H. Thies, Petersberg 2010). Bet Tfila is looking forward to future projects with new partners.



Participants of the first conference of the Bet Tfila – Research Unit in front of the Celle Synagogue (2007).

14:00–14:30 Conference Opening

Opening Addresses

- Katrin Keßler, Bet Tfila
- Jürgen Hesselbach, President of the TU Braunschweig
- Jochen Litterst, Bet Tfila e.V.

Key Note "20 Years of German-Israeli Cooperation"

Aliza Cohen-Mushlin & Harmen H. Thies

14:30–16:30 “The Building as Source“

Chair: Alexander von Kienlin, Institut für Baugeschichte, Braunschweig

Lee Shai Weissbach, University of Louisville (KY)

“Synagogue Buildings as Primary Sources: The Example of America“

Hans-Christof Haas, Bayerisches Landesamt für Denkmalpflege, Memmelsdorf

“The Synagogue of Allersheim/Lower Franconia: An Example of a Building Style that has almost been lost“

Fani Gargova, Washington (DC)

“The Synagogue of Sofia – A Reassessment of the Role of the Bulgarian Sephardic Community at the Turn of the 20th Century through its Architecture“

Michael Brocke, Steinheim Institut, Duisburg/Essen

“Memorial Architecture in the Worms Medieval Cemetery“

17:00–18:30 “Architect, Building, and Design”

Chair: Harmen H. Thies, Bet Tfila, Braunschweig

Ilia Rodov, Bar-Ilan University, Ramat Gan

“Architecture as Source: On the Liturgy in Medieval Ashkenazic Synagogues”

Rudolf Klein, Szent István University, Budapest

“Béla Lajta and Jewishness in Architecture: Motives, Humor and Structural Principles”

Christa Frateantonio, Leibniz Universität, Hannover

“Turin’s Jewish Community and the Mole Antonelliana”

9:00–10:30 “The Architect and his Design”

Chair: Vladimir Levin, Center for Jewish Art/Bet Tfila, Jerusalem

Hagit Hadaya, Ottawa

“Eastern European Synagogue Traditions in Canada”

Pirkko-Liisa Schulman, Helsinki

“Jac. Ahrenberg: The Unconventional Choice for an Architect of the Helsinki Synagogue”

Sylvia Necker, Hamburg, & Ulrich Knufinke, Bet Tfila, Braunschweig

“Jewish Ways to Architecture between the Weimar Republic, National Socialism, and Emigration”

11:00–12:30 “Archival Sources on Jewish Architecture”

Chair: Hermann Simon, Stiftung Neue Synagoge Berlin – Centrum Judaicum

Martha Stellmacher, Europäisches Zentrum für Jüdische Musik, Hannover

“Architectural Drawings of Synagogue Organs”

Katrin Keßler, Bet Tfila, Braunschweig

“Unkosher Mikva’ot in Germany”

Bob Martens, Technische Universität, & Herbert Peter, Akademie der bildenden Künste, Vienna

“Virtual Reconstruction Work on Destroyed Synagogues”

— Lunch break —

14:00–16:00 “Jewish Architecture in Literature”

Chair: Aliza Cohen-Mushlin, Center for Jewish Art/Bet Tfila, Jerusalem

Yonatan Adler, Ariel University, Ariel

“The Mikveh in Germany: The Rabbinic Literary Sources”

Annette Weber, Hochschule für jüdische Studien, Heidelberg

“Literary Reception of Jewish Sacred Architecture between the Middle Ages and Today”

Sergey Kravtsov, Center for Jewish Art/Bet Tfila, Jerusalem

“The Modern-Time Theoretical Reconstructions of the Mishnaic Temple as a Source for Synagogue Architecture”

Mirko Przystawik, Bet Tfila, Braunschweig

“Ludwig Levy and his Synagogue Designs: The Strassburg Synagogue in Print Media”

17:00–18:00 Visit of Braunschweig’s Synagogue

Guided tour by Renate Wagner-Redding, Head of the Jewish Community of Braunschweig

19:00–20:00 Reception at Schloss Richmond

The city of Braunschweig welcomes the conference participants at Schloss Richmond, Wolfenbütteler Str. 55, Braunschweig.

9:00–10:30 “Jewish Architecture and Politics”

Chair: Joachim Wolschke-Bulmann, Leibniz Universität, Hannover

Doron Bar, The Schechter Institute, Jerusalem

“Aspects of Architecture and Space Design in the Re-interment of European Notable Zionists in the Land of Israel, 1904–1967”

Vladimir Levin, Center for Jewish Art/Bet Tfila, Jerusalem

“Synagogues and Politics in Eastern Europe”

Cecile E. Kuznitz, Bard College, Annandale-on-Hudson

“Towards a Yiddish Architecture”

11:00–12:30 “Jewish Architecture in Museums”

Chair: Hans-Jürgen Derda, Braunschweigesches Landesmuseum, Braunschweig

Tania Coen-Uzzielli, The Israel Museum, Jerusalem

“The Synagogue Route: Holiness and Beauty at the Israel Museum. Reconstructions of Synagogues in Context: Case Study Suriname Synagogue”

Maroš Borský, Jewish Community Museum, Bratislava

“Between the Orthodox Synagogue and the Museum: The New Jewish Community Museum in Bratislava”

Anat Falbel, State University of Campinas, São Paulo

“Jewish Architecture in São Paulo, Brazil: A Case Study Between Diasporic Representation and Jewish Nationalism”

— Lunch break & travel to Hannover —

Welcome address by Susanne Rode-Breymann,
President of the Hochschule für Musik, Theater und
Medien, Hannover

14:00–16:00 “Jewish Architecture – Monument and/or Memorial“

Chair: Andreas Brämer, Institut für die Geschichte der
deutschen Juden, Hamburg

Rebekka Denz, Braunschweig

**“Dealing with Architectonic Traces of Jewish History in the
Countryside: Case Studies from Lower Franconia“**

Dan-Ionuț Julean, Technical University of Cluj-Napoca
**“Jewish Heritage of Transylvania. Challenges for Romania
as Part of the European Routes of Jewish Heritage“**

Simon Paulus, Universität Stuttgart

**“Becoming World Cultural Heritage: Historical Sites and
Ritual Architecture of Medieval Ashkenaz“**

Sarah Sher, World Monuments Fund, New York

**“Successful Strategies for Historic Synagogue
Conservation & Reuse“**

Visit of Bet Tfila’s traveling exhibition “Synagogue and
Temple” at the Villa Seligmann, Hannover

Guided tour through the Villa Seligmann
by Berthold Burkhardt and Andor Izsák

Poster Section

Julia Ess, Vienna

“Mikveh Hohenems. An early 19th-century Jewish Ritual Bath“

Anastasia Felcher, Lucca

**“Jewish Spaces' and Architecture in today's L'viv:
Value Creation and Challenges for Maintenance“**

Jana Fuchs, Jena

**“The Non-Reconstruction of the Great Synagogue in Warsaw and
the Use of its Site after WW II“**

Stefanie Fuchs, Heidelberg

**“Turm in der Tiefe oder Schachtbau? Offene Fragen in der
Mikwenforschung/3D-Scan der Mikwe in Andernach“**

Gabriel Hartl, Bratislava

**“Adaptation of former Synagogues to new Function.
Reconstruction of former Synagogue in Žilina, Slovakia“**

Maximilian Kürten, Mainz

**“Word - Symbol - Architecture. The New Synagogue in Mainz by
Manuel Herz“**

Ágnes Oszkó, Budapest

**“Baumhorn’s Synagogues in European Context –
Viewpoint of an Art Historian“**

Valeria Rainoldi, Verona

“Verona and its Synagogue between the 19th and 20th centuries“

Ulrike Unterweger, Vienna

**“Fritz Landauer, Richard Neutra, and the 1924 Competition for a
Synagogue in Vienna“**

Visit of Braunschweig's Synagogue

The Jewish community's synagogue in Braunschweig was erected in 2006 in the backyard of the 19th-century community center. The building integrates a wall of the bunker that was erected on the site of the former synagogue destroyed during Kristallnacht.

Guided tour through the synagogue by Renate Wagner-Redding, Head of the Jewish community, in German language with simultaneous translation in English.



Jewish Community of Braunschweig
Steinstr. 4, Braunschweig

Visit of the Villa Seligmann

The Villa Seligmann, the early 20th-century domicile of the Seligmann family, was restored between 2006 and 2012 by Berthold Burkhardt. Today it houses the Sigmund Seligmann-Stiftung and the European Centre for Jewish Music at the Hannover University of Music, Drama and Media.

The European Centre for Jewish Music contains collections of publications on Jewish music, music instruments, and scores.

Guided tour through the villa by Berthold Burkhardt, architect of the restoration work, and Andor Izsák, founder of the European Centre for Jewish Music.



Europäisches Zentrum für jüdische Musik, Villa Seligmann,
Hohenzollernstraße 39, Hannover

Synagogue and Temple – 200 Years of the Jewish Reform Movement and Its Architecture

Around 1800, Germany formed the starting point of the Jewish Reform movement. The Jewish Enlightenment, the Haskalah, called not only for equal rights of the Jews but also for a reorganization of the Jewish service. Religious and liturgical impulses originated in such German towns as Berlin, Dessau, Frankfurt/Main, and Hamburg. In Seesen, the Brunswick court banker Israel Jacobson contributed crucially to the beginnings of the international reformed and liberal Judaism by founding his Free School (Freischule) in 1801 and building a related school synagogue (until 1810).

The traveling exhibition has been organized by the Bet Tfila – Research Unit in cooperation with the City of Seesen, the Jacobson Gymnasium Seesen, and the Braunschweigisches Landesmuseum.

The exhibition is on display at the Villa Seligmann from January 26–May 5, 2014. After the afternoon panel on April 3, the conference participants will have the opportunity to visit the exhibition.



Europäisches Zentrum für jüdische Musik, Villa Seligmann,
Hohenzollernstraße 39, Hannover

Conference WiFi

The Gauß-IT-Center at the Technische Universität Braunschweig provides free internet access for the participants of the conference “Jewish Architecture – New Sources and Approaches”:

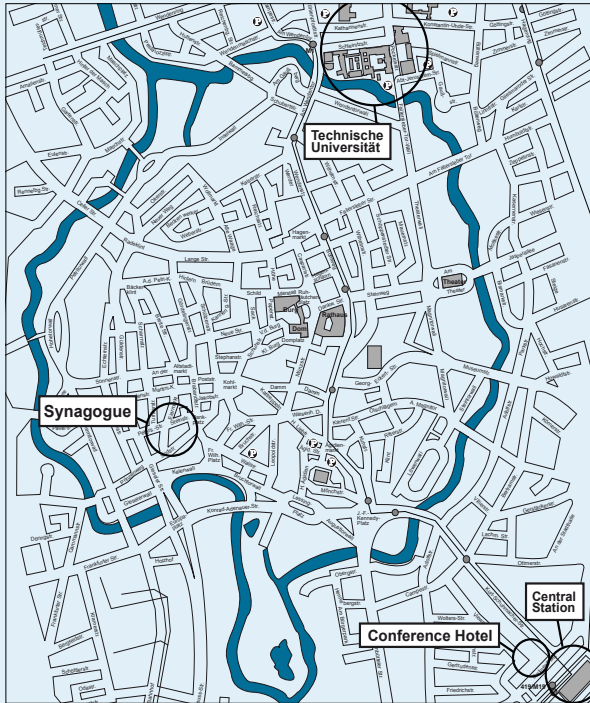
1. eduroam (SSID)

The easiest way is the use of eduroam. If your home institution participates in the eduroam community, then you can use eduroam at the TU Braunschweig with your user credentials and the usual configuration of your home institution. www.eduroam.org

2. tubs-guest (SSID)

Conference participants whose home institutions do not participate in the eduroam community may request a temporary guest account to access the SSID “tubs-guest” (please use the conference registration form). The guest account is provided ad personam and is limited to the conference days.

For the registration of a conference WiFi guest account, a copy of an official photo identification is required. The registered data are temporarily stored according to the German and European laws on telecommunication. The account credentials will be available at the conference desk. Please note: The SSID “tubs-guest” is transmitted unencrypted, the use of encrypted internet protocols like https, imaps, vpn is recommended.

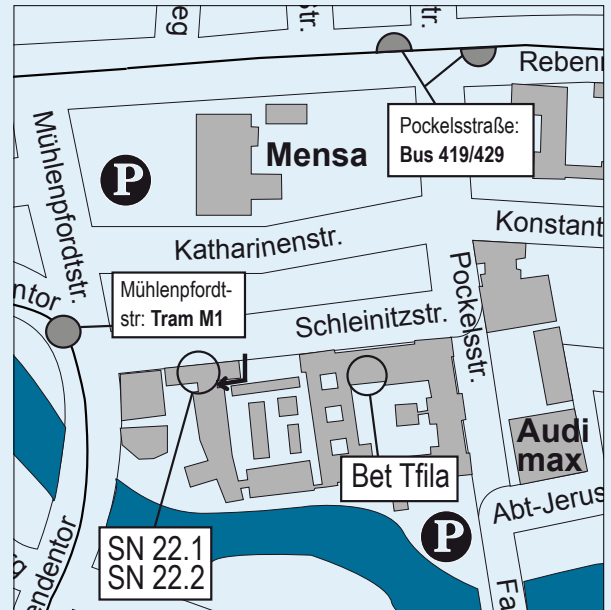


The conference's main venue is the auditorium SN 22.1 at the Technische Universität Braunschweig, Schleinitzstr. 22 (4th floor), Braunschweig. The entrance is in the rear of the building.

The Technische Universität can be reached by public transportation from the Central Station:

- tram M1 (direction: Wenden; stop: Mühlenpfordtstraße);
- bus 419 / M19 (stop: Pockelsstraße).

Tickets are available at the operator or at the pavilion of the Braunschweiger Verkehrs AG in front of the Central Station (opening hours: monday–friday 6.30 am–6.00 pm).



Different tickets are available for public transportation:

- Stadttarif / single trip: 2,20 € (direct course)
- 2er Karte / double trip: 4,00 € (90 min.)
- 10er Karte / ten trips: 18,00 € (90 min.)
- Tageskarte / day ticket: 6,00 € (1 person)
- Tageskarte / day ticket: 10,50 € (5 persons)

Please check the internet for further information at <http://www.braunschweiger-verkehrs-ag.de>.

There is also a nice pedestrian route (ca. 40 min) along the parks of the former baroque ramparts Kurt-Schumacher-Straße—J. F. Kennedy-Platz—Magnitorwall—Theaterwall—Fallersleber-Tor-Wall—Pockelsstraße.

The Conference Venues EZJM, Hannover



On the afternoon of April 3, the conference will take place at Villa Seligmann, Hohenzollernstraße 39, in Hannover that houses the European Centre for Jewish Music.

The conference fee covers a one-way bus trip from Braunschweig to Hannover.

Public transportation from Lister Platz to Hannover's Central Station (2 stops):

- metro 3/7/9 (direction: Empelde/Wettbergen)

The ticket fare is about 1,50 € (Kurzstrecke/short distance ticket) that covers 3 stops by metro or 5 stops by bus.

Please check the internet for further information at <http://www.uestra.de>

Conference Team:

Katrin Keßler, Mirko Przystawik

Aliza Cohen-Mushlin, Harmen H. Thies

Henrike Borck, Susanne Borchers, Ulrich Knufinke,
Vladimir Levin, Stefan Martin, Martha Stellmacher,
Josephine Wrensch